# **CREMONA** Customized Chromatic Harmonica

Seeking to produce high quality and heartful sound of Chromatic Harmonica, Harmonica workshop CREMONA provides Customized Harmonica made carefully and precisely



《Name of "CREMONA"》

"CREMONA" is a name of a small town in Italy where the world famous violins, Stradivarius, were crafted. There are still many workshops of stringed instruments such as violin, viola, and cello. Chromatic harmonica "CREMONA" was named from my strong passion to create impressive harmonicas which produce beautiful sound like violins whose tones have been fascinating many people.

#### Warm and Profound Sound like the woodwind (All Wood Model: AW)

The comb and covers are made of ebony. Ebony is a very dense and heavy wood. That is why CREMONA All Wood Model produces warm and profound sound. The silver plate is embedded in the back side of each wooden cover, which provides you a hybrid of wood sound and silver sound. Moreover, additional weights are embedded in the comb so that its tones get clear outlines and massiveness. The long and deep acoustic opening at the comb base adds more resonance to its sound.



### Profound and Brilliant Sound (Silver Comb Model:SW)

The comb and mouthpiece are made of silver (SV925: sterling silver) and covers are made of ebony. Ebony is a very dense and heavy wood. The combination of silver comb and wood covers produces brilliant sound as well as warm and profound sound. The silver plate is embedded in the back side of each wooden cover, which provides you a hybrid of wood sound and silver sound. The long and deep acoustic opening at the comb base adds more resonance to its sound.



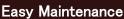
### Brilliant and Massive Sound (All Silver Model:SS)

The comb, covers and mouthpiece are made of silver (SV925: sterling silver). Brilliant sound is a characteristic of the silver model. CREMONA All Silver Model produces profound and massive sound as well. The thickness of CREMONA silver covers has effects to soften the sharp grating sound of high range tones and add warm rich sound. The long and deep acoustic opening at the comb base adds more resonance to its sound.



Careful Craft and Fine Structure realized comfortable play

Each part is made very carefully by carving out or grinding one by one. Delicate and careful work reduces the leak of breath. CREMONA Harmonica makes the most of your breath to produce sound. Fine structure of the comb is designed to offer comfortable play and good control, which satisfies from beginners to advanced players.



Mouthpiece parts can be easily detached and attached because of a special mechanism of its screw parts. It is helpful when you remove and clean mouthpiece parts after playing. It is also easy for you to do tuning and changing reeds or wind savers because each reed plate is fixed by screws separately.





## Comfortable Silver Mouthpiece

All the CREMONA models come with silver (SV925: sterling silver) mouthpiece. It contributes to sound quality as well as smooth and comfortable fitting to your mouth.

## Long Lasting

Some people think that wooden harmonica does not function well for a long time. The wood comb of CREMONA Harmonica is made of very dense wood, so it hardly absorbs water and it keeps its right shape for a long time. Thread grooves are braced with metal, which helps them to endure frequent screw work. Those features make CREMONA Harmonica to be durable even if it is made of wood.



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2/2 August 2018

| Products Line-up:12Hole(with Reed Plate) |  |  |                          |  |  |
|--|--|--|--------------------------|--|--|
|  | AW48P  | SW48P  | SS48                     |  |  |
| Model Name                               | STREET ST | Anather and the second se |                          |  |  |
| Price                                    | Without Tax: 330,000 Yen   | Without Tax: 450,000 Yen   | Without Tax: 540,000 Yen |  |  |
| Reed plate                               | Hohner Silver Concerto C-major   |  |                          |  |  |
| Comb                                     | Curved out from solid ebony  | Sterling Silver(SV925)   |                          |  |  |
| dillo                                    | Acoustic opening, brass weight embedded  | Acoustic opening   |                          |  |  |
| Cover plate                              | Curved out from solid ebony and silver plate(SV925) is embedded  |  | Sterling Silver(SV925)   |  |  |
| Mouthpiece                               | Sterling Silver(SV925)   |  |                          |  |  |
| Slide                                    | Stainless steel  |  |                          |  |  |
| Slide button                             | Sterling Silver(SV925)   |  |                          |  |  |
| Dimension                                | 158 × 46 × 34 mm   |  | 158×46×33 mm             |  |  |
| Weight                                   | 350g   | 560g   | 660g                     |  |  |
| Case                                     | Leather  |  |                          |  |  |

# Product Line-up :14Hole(with Reed Plate)

| Model Name   | AW56P  | SW56P                    | SS56                     |  |
|--------------|--|--------------------------|--------------------------|--|
|              |  | - ATTACK STRAND          |                          |  |
| Price        | Without Tax: 350,000 Yen   | Without Tax: 470,000 Yen | Without Tax: 580,000 Yen |  |
| Reed plate   | Hohner Meister-klasse C-major  |                          |                          |  |
| Comb         | Curved out from solid ebony  | Sterling Silver(SV925)   |                          |  |
| Oomb         | Acoustic opening, brass weight embedded  | Acoustic opening         |                          |  |
| Cover plate  | Curved out from solid ebony and silver plate(SV925) is embedded Sterling Silver(SV925) |                          | Sterling Silver(SV925)   |  |
| Mouthpiece   | Sterling Silver(SV925)   |                          |                          |  |
| Slide        | Stainless steel  |                          |                          |  |
| Slide button | Sterling Silver(SV925)   |                          |                          |  |
| Dimension    | 176 × 46 × 34 mm   | 176 × 46 × 34 mm         | 176 × 46 × 33 mm         |  |
| Weight       | 380g   | 640g                     | 760g                     |  |
| Case         | Leather  |                          |                          |  |

# Product Line-up : 16Hole (with Reed Plate)

| Model Name   | AW64P  | SW64P                    | SS64   |
|--------------|--|--------------------------|--|
|              | AND DE REAL PROPERTY OF  |                          | And a state of the |
| Price        | Without Tax: 370,000 Yen   | Without Tax: 550,000 Yen | Without Tax: 660,000 Yen   |
| Reed plate   | Hohner Super64X C-major  |                          |  |
| Comb         | Curved out from solid ebony  | Sterling Silver(SV925)   |  |
|              | Acoustic opening, brass weight embedded  | Acoustic opening         |  |
| Cover plate  | Curved out from solid ebony and silver plate(SV925) is embedded Sterling Silver(SV925) |                          | Sterling Silver(SV925)   |
| Mouthpiece   | Sterling Silver(SV925)   |                          |  |
| Slide        | Stainless steel  |                          |  |
| Slide button | Sterling Silver(SV925)   |                          |  |
| Dimension    | 196×47×36 mm   |                          | 196 × 47 × 35 mm   |
| Weight       | 480g   | 795g                     | 950g   |
| Case         | Leather  |                          |  |

\* Listed prices are as of August 2018 \* Prices and specifications may change without prior notice . \* Surface varies due to natural wood.
\* The silver parts are crafted by casting. Please note that the casting process sometimes leaves very tiny dimples on the surface of its products. Occasionally, these things happen on silver parts. But, they don't affect the sound.

| Harmonica                                 | Workshop | CREMONA |  |
|---|----------|---------|--|
| •Website:http://www.workshop-cremona.com/ |          |         |  |

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