Reiwa AW
AW56P
AW64P

Price
Without Tax: 330,000 Yen
Without Tax: 350,000 Yen
Without Tax: 370,000 Yen

Reed plate
Hohner Silver Concerto C-major
Hohner Meister-klasse C-major
Hohner Super64X C-major

Comb
Curved out from solid ebony / Acoustic opening, brass weight embedded

Cover plate
Curved out from solid ebony and silver plate(SV925) is embedded

Mouthpiece
Sterling Silver(SV925)

Slide
Stainless steel

Slide button
Sterling Silver(SV925)

Dimension
158 × 41 × 34 mm
176 × 46 × 34 mm
196 × 47 × 36 mm

Weight
Approx. 300g
Approx. 380g
Approx. 480g

Case
Leather

Warm and Profound Sound like the woodwind (All Wood Model: AW)

The comb and covers are made of ebony. Ebony is a very dense and heavy wood. That is why CREMONA All Wood Model produces warm and profound sound. The silver plate is embedded in the back side of each wooden cover, which provides you a hybrid of wood sound and silver sound. Moreover, additional weights are embedded in the comb so that its tones get clear outlines and massiveness. The long and deep acoustic opening at the comb base adds more resonance to its sound.

Careful Craft and Fine Structure realized comfortable play

Each part is made very carefully by carving out or grinding one by one. Delicate and careful work reduces the leak of breath. CREMONA Harmonica makes the most of your breath to produce sound. Fine structure of the comb is designed to offer comfortable play and good control, which satisfies from beginners to advanced players.

Easy Maintenance

Mouthpiece parts can be easily detached and attached because of a special mechanism of its screw parts. It is helpful when you remove and clean mouthpiece parts after playing. It is also easy for you to do tuning and changing reeds or wind savers because each reed plate is fixed by screws separately.

Comfortable Silver Mouthpiece

All the CREMONA models come with silver (SV925: sterling silver) mouthpiece. It contributes to sound quality as well as smooth and comfortable fitting to your mouth.

Long Lasting

Some people think that wooden harmonica does not function well for a long time. The wood comb of CREMONA Harmonica is made of very dense wood, so it hardly absorbs water and it keeps its right shape for a long time. Thread grooves are braced with metal, which helps them to endure frequent screw work. Those features make CREMONA Harmonica to be durable even if it is made of wood.

All Wood (AW) Chromatic Harmonica Line Up

Harmonica Workshop CREMONA
- Craftsman: Naotaka Kishi
- Phone: 81-80-5182-7160
- Email address: kishi2623@gmail.com
- Address: Yokohama City JAPAN

(©CREMONA"
"CREMONA" is a name of a small town in Italy where the world famous violins, Stradivarius, were crafted. There are still many workshops of stringed instruments such as violin, viola, and cello. Chromatic harmonica "CREMONA" was named from my strong passion to create impressive harmonicas which produce beautiful sound like violins whose tones have been fascinating many people.

Seeking to produce high quality and heartful sound of Chromatic Harmonica, Harmonica workshop CREMONA provides Customized Harmonica made carefully and precisely.

Using original mechanism and special parts, CREMONA provides you harmonica which is easy to maintain. The screw parts of mouthpiece can be detached and attached easily. It is also easy for you to do tuning and changing reeds or wind savers because each reed plate is set by screws separately.

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